MC Corkell CONSTRUCTIONS

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PHILANTHROPIC PARTNERSHIPS



Overview

For over 90 years, McCorkell Constructions have been proudly building some of Victoria's most important government and institutional projects. From the opening of a new primary school to educate the "baby boomers" in the 1950's, to the delivery of grand visions such as the Wheeler Centre for Books and Ideas at the State Library in the 2000's, McCorkell Constructions have been a part of the community for nearly a century.

Since Howard and Damien began working together 20 years ago, they have leveraged their building and business skills to assist a number of social, cultural, environmental and community organisations to achieve real change.

This is a collection of just a few examples of projects where we have collaborated to achieve certainty for the organisation, by providing property and construction advice and services on non-commercial terms.



Streat Headquarters Cromwell Street

Streat is a social enterprise tackling youth homelessness and disadvantage through education, training and work opportunities in hospitality. Our involvement with Streat began with the construction of their first permanent café at Melbourne Central, followed by the ambitious and altogether fabulous new building in Cromwell St Collingwood, housing their main office, training and resource centre, café, catering business, bakery and coffee roaster.

Together with other building industry consultants, subcontractors and suppliers, we provided at-or below-cost building services to enable the realisation of CEO Bec Scott's grand vision. The vision continues to expand and we remain committed to our partnership with Streat for future projects.



streat.com.au







Shebeen Bar

Another ambitious social enterprise, Shebeen (since closed) was a bar serving drinks sourced from developing and disadvantaged countries, where 100% of the profits where returned to different charities in the country of origin. Utilising one of our multi-skilled working foremen and many salvaged materials from our yard, we were able to complete the fitout of the space at a fraction of the market cost.

shebeen.com.au





Crescent House Sculpture Relocation

This project involved the deconstruction of Andrew Burns' sculpture "Crescent House", piece by piece in Sydney, then relocating to Heide Museum of Modern Art's beautiful gardens and sculpture park in Melbourne.

Consisting of over 1000 pieces of timber, each piece had to be carefully removed, numbered and stored for relocation. Once the deconstructed sculpture landed at Heide, our craftsmen skilfully reconstructed the sculpture where it will remain for visitors to enjoy for generations to come.

The works were provided entirely pro-bono and occurred over a 4 week period.



heide.com.au











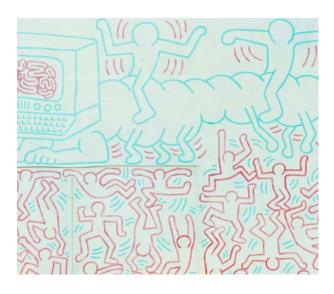
Zumalai Water Project East Timor

We originally came to be involved in this project following our major renovation and restoration contract at Our Lady of Mount Carmel church in Middle Park, Victoria. At the time, the Carmelite Order had developed plans to provide safe and sanitary water reticulation to the village of Zumalai in the south west region of Timor-Leste. However, they lacked the experience and local skills to bring the plans to fruition.

The project was conducted in stages with the Directors of the business visiting for a week in 2010 to complete the roof plumbing on the local school and community buildings. The following year, two of our site managers attended for another week and completed the reticulation works and a program of education for the locals to operate the system.

The result has been the successful harvesting and storage of reliable water supplies, reticulated to the local school and community buildings. Prior to these works, all water was collected in dirty drums from a single village well, the only source of water for drinking and washing, and carried a great distance.



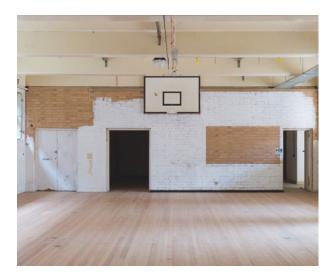


Collingwood Arts Precinct Design Development

Developed over many years and now finally in construction, Collingwood Arts Precinct (CAP) is located on the site of the former Collingwood TAFE and is a sprawling set of buildings and outdoor spaces that will soon realise a new identity. The Collingwood Arts Precinct will be a world-class destination for art lovers, a meeting place for local community, and a home for artists, arts organisations and creative industries.

Howard McCorkell, working closely with key stakeholders including the CAP Board of Management and Creative Victoria, provided construction consulting services during the extensive design development phase.

capmelbourne.org











McCorkell Constructions are a Patron of Schoolhouse Studios, who are an established not-for-profit arts organisation based in Melbourne. They provide affordable workspaces for emerging artists and young creative businesses.

For this project, we provided advice and construction services for a modular fitout which celebrates the concept of an artist village by forming a series of lane ways and courtyards that act as social and collaborative project spaces. As the studios are located in leased premises, the design allows for the whole structure to be disassembled and relocated if required, ensuring the future of the studios wherever the location.

schoolhousestudios.com.au



Lucy Guerin Studios

Lucy Guerin Inc. is an Australian dance company established in Melbourne in 2002 to create and tour new dance works. Renowned for the skill and originality of its small group of performers, it is a flexible organisation dedicated to challenging and extending the art of contemporary dance.

This project involved the at-or below-cost construction of their new studio space in West Melbourne in conjunction with Board member, Ian McDougall – founding Director of ARM Architecture.

lucyguerininc.com













Donkey Wheel House

Donkey Wheel House is located near Southern Cross Station in Melbourne and is a community of change makers based in a beautiful heritage building. McCorkell assisted with the early stage construction of some of their first tenantable spaces, which are structured to allow innovative thinkers and their organisations opportunities to achieve more than they could elsewhere, and so to help grow the social change sector.

A key factor that ensures the success of this strategy was that they co-locate social and environmental impact organisations in the building, providing them with access to people, skills, services, and opportunities that help them achieve more.

donkeywheelhouse.org

mccorkell.net.au